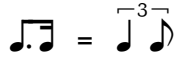


Sans Day Carol

(St. They Carol)

Cornish, arr. Alan Cutts

Boisterous, medium fast



Sop.

Alto

Piano

f

1. Now the hol - ly bears a ber - ry as
3. Now the hol - ly bears a ber - ry as

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3. Now the hol - ly bears a ber - ry as

5

white as the milk, And Ma - ry bore Je - sus who was
black as the coal, And Ma - ry bore Je - sus who

white as the milk, And Ma - ry bore Je - sus who was
black as the coal, And Ma - ry bore Je - sus who

9

wrapped up in silk. And Ma - ry bore Je - sus Christ our
died for us all.

wrapped up in silk. And Ma - ry bore Je - sus Christ our
died for us all.

(stacc.)

13

Musical score for measures 13-16. The score is in G major (one sharp) and 4/4 time. It features a vocal line with two parts and a piano accompaniment. The lyrics are: "Sa - viour for to be, And the first tree in the green - wood, it". The piano accompaniment includes a triplet in the left hand at measure 13.

17

Musical score for measures 17-20. The score is in G major (one sharp) and 4/4 time. It features a vocal line with two parts and a piano accompaniment. The lyrics are: "was the hol - ly, hol - ly, hol - ly, And the". The piano accompaniment includes a triplet in the left hand at measure 17.

21

Fine

Musical score for measures 21-24. The score is in G major (one sharp) and 4/4 time. It features a vocal line with two parts and a piano accompaniment. The lyrics are: "first tree in the green - wood, it was the hol - ly." The piano accompaniment includes a triplet in the left hand at measure 21 and another triplet at measure 22. The word "Fine" appears at the end of the score.

solo: *This verse best using recorder solo and no bass line, till last beat bar 48*

2. Now the hol - ly bears a ber - ry as green as the

mf *mp*

Measures 25-29: The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*. Trills are marked with a '3'.

30

grass, And Ma - ry bore Je - sus who died on the cross. And

Measures 30-34: Continuation of the vocal and piano parts. The piano part includes trills marked with a '3'.

35

Ma - ry bore Je - sus Christ our Sa - viour for to be, And the first tree in the

Measures 35-39: Continuation of the vocal and piano parts. The piano part includes trills marked with a '3'.

40

green - wood, it was the hol - ly, hol - ly, hol - ly, And the

Measures 40-44: Continuation of the vocal and piano parts. The piano part includes trills marked with a '3'.

45

first tree in the green - wood, it was the hol - ly. *D.S.*

mf *D.S.*

Measures 45-48: Continuation of the vocal and piano parts. The piano part includes trills marked with a '3'. The piece concludes with a *D.S.* (Da Capo) instruction and a *mf* dynamic.